

VISIT...

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SOMETHING'S COMING

(From *West Side Story*)

Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

Fast ♩ = 176

ad lib

pp

Could—

be. —

Who—

(rhythmically)

knows? —

knows? —

There's some - thing due —

It's on - ly just —

an - y out of day. — reach, — I will the know — block, — right on a — way, — soon un - as der it a shows. — tree. —

cresc.

It may come
I got a

cresc.

can - non - ball - ing down through the sky,
feel - ing there's a mir - a - cle due,
Gleam in its eye,
gon - na come true,

dim. *pp*

Bright as a rose. — Who —

f *pp*

Chords: C, C/D, C, D, C, C/D, C, Bb/D, C, C/D, C, Bb/D, Fmaj7, F7, Fmaj7, F7, C, C, C/D, C, C/D, C, C/D.

2 **Fmaj7** *ff* **Bb** **Bb/F** **C7/Bb** **C/F** **Bb** **Bb/F**

Com - in' to me!

f *R.H.*

C7/Bb **C/F** **Bb** **C7/Bb** **Bb** **C7/Bb**

dim.

Refrain (with rhythmic excitement)

Bb **C7/Bb** **Bb** **C7/Bb**

p

Could it be? — Yes, it could —
With a click, — With a shock. —

Bb **C7/Bb** **Bb** **C7/Bb**

Some - things' com - ing, Some - thing good, —
Phone will jin - gle, Door will knock. —

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part is written on a single staff. The key signature has two flats (Bb and Eb). The score includes various chords (Fmaj7, Bb, Bb/F, C7/Bb, C/F) and dynamics (ff, f, dim., p). The vocal part includes lyrics and a refrain section marked 'Refrain (with rhythmic excitement)'. The piano part includes a right-hand (R.H.) section and a left-hand (L.H.) section. The score is divided into measures by bar lines.

Bb



Fm7/Bb



C7+5/Bb



Bb7



33

cresc.

If I can wait.
O - pen the latch.

cresc.

Eb6

f

Some - thing's com - ing, I don't know what

Bbmaj7

it is, but it is gon - na be great.

F6

Some - thing's

corn - ing, don't know when but it's soon;

catch the moon, one - hand - ed catch.

A round the cor - ner,

Ab/C C6 Gmaj7 Gm7

cresc.

or whis - tling down

Gmaj7 C7sus C6

the riv - er

Ab/C C6 Gm7

mf *dim.*

Come on,

dim.

Cm7 C F9 Db/F

de - liv - er

F6



F7sus



Bb9

*pp dolce*

to me.

pp

Will it be?

Bb

ppp

C7/Bb



Yes, it will

ppp

May - be just by

Bb



C7/Bb



Bb



C7/Bb



Yes, it will

May - be just by

B $\flat$ C7/B $\flat$ B $\flat$ Fm7/B $\flat$ *cresc.*

hold - ing

still

It - 'll be there.

*cresc.*C7+5/B $\flat$ B $\flat$ 7

F6



Come

on,

some - thing,

Come

on

in.

Don't

be shy,

meet

a guy,

Cmaj7

*dim.*

C6



C+



Pull up a chair.

dim.

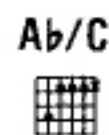
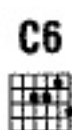
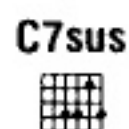


p sub. (freely)

The

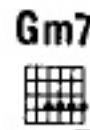
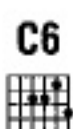
air

is



hum

ming,

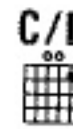
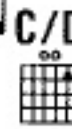
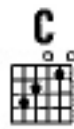


And

some

thing

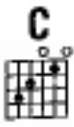
great

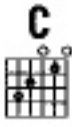
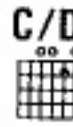
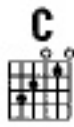
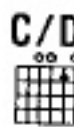


is

com - ing.

p marc.





dim.

Who — knows?

dim.

sempre dim.

It's — on - ly just — out of reach, — Down the block, —

pp

fade out
3

On a beach. — May - be to - night...

sempre dim.

(ad lib. fade)

(ad lib. fade)